

**UW ETHNOMUSICOLOGY ARCHIVES  
WORK TAPE LOG**

HRAF # **AW1 N. India**

Archive # **84-55.2**

Tape Title **Shreekant Deshpande, vocal (11/24/84)**

Recording Data (work tape):

Recording Data (source): Archive #**84-55.2 OT**

Physical medium <b>1 DAT</b>	Physical medium <b>1 VCT (VHS)</b>
Speed	Speed <b>SP</b>
Track Format	Track Format
Kind of sound <b>stereo</b>	Kind of sound <b>stereo</b>
Dimensions	Dimensions
Duration <b>1:24:29</b>	Duration <b>1:23:59</b>
Other characteristics <b>digital copy</b>	Other characteristics <b>digitally processed audio recording</b>

00:00	Silence
00:30	ID #1 Tuning (Continuation of concert begun on 84-55.1 OT)
1:53	Artist's introduction
2:32	ID #2 RAG DARBARI KANADA Alap. Performers: Shreekant Deshpande/vocal; Appa Jalgaonkar/harmonium; Ramesh Gangolli/tanpura; Nishreshpeshe Bande (sp?)/tanpura.
10:08	Entrance of Pandurang Mukhade/tabla. Bara khyal - ektal.
	Chota khyal - tintal
1:02:03	End item, applause, tuning
1:02:32	Artist's introduction, tuning
1:03:37	ID #3 TRADITIONAL SONG #1 (Unidentified) - With tabla from the beginning
1:11:02	End of item, applause
1:11:10	Pause in recording
1:11:14	Resumption of recording
1:11:19	ID #4 TRADITIONAL SONG #2 (Unidentified) - With tabla
1:24:14	End of item, applause
1:24:29	End of 84-55.2 OT