

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK TAPE LOG**

HRAF # **AW1 N. India**

Archive # **84-55.1**

Tape Title **Shreekant Deshpande, vocal (11/24/84)**

Recording Data (work tape):

Recording Data (source): Archive #**84-55.1 OT**

Physical medium 1 DAT	Physical medium 1 VCT (VHS)
Speed	Speed SP
Track Format	Track Format
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions
Duration 1:34:44	Duration 1:34:14
Other characteristics digital copy	Other characteristics digitally processed audio recording

00:00	Silence
00:30	ID #1 Opening remarks by Ramesh Gangolli
3:13	Applause, tuning
4:58	Artist's introduction
5:53	ID #2 RAG YAMAN KALYAN Alap. Performers: Shreekant Deshpande/vocal; Appa Jalgaonkar/harmonium; Ramesh Gangolli/tanpura; Nishreshpeshe Bande (sp?)/tanpura.
14:40	Vilambit gat. Entrance of Pandurang Mukhade/tabla.
	Drut gat
1:18:48	Tabla drops out, tempo slows (no pause before next item)
1:19:06	ID #3 RAG SHAHANA BAHAR Alap
1:23:05	Entrance of tabla
1:34:30	End of item, applause
1:34:44	End of 84-55.1 OT