

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # **ED1 Romania**

Archive # **77-50.17 WD**

Tape Title **Garfias 77/126 – Pitesti, Arges: Members of Doina Argesului (Romania Archive #4991a)**

Recording Data (work disc):

Recording Data (source): Archive # **77-50.17 OT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 7 ½ ips
Track Format	Track Format ½ tr.
Kind of sound stereo	Kind of sound stereo
Dimensions	Dimensions 7"
Duration 25:45	Duration
Other characteristics digital copy	Other characteristics

00:00	ID# 1 Ungarica Din Arges (clarinet, 2 vioare [playing contra], acordeon)
00:45	ID# 2 Same selection with just contra part
01:01	ID# 3 Cintect de Dragoste (same instrumentation as ID# 1)
02:42	ID# 4 Sirba (cimpoi, acordeon)
03:49	ID# 5 Hora Munteneasca (cimpoi, acordeon)
04:49	ID# 6 Cio banasul (vioara, 2 contra [vioare], acordeon)
06:08	ID# 7 Briu pe Sase (same instrumentation as ID# 6)
07:11	ID# 8 Briu pe Sase #2 (same instrumentation as above)
07:46	ID# 9 Cintec de dragoste (same instrumentation as above)
09:12	ID# 10 Breaza (same instrumentation as above)
10:16	ID# 11 Doina (same instrumentation as above)
12:16	ID# 12 Batu vintu de la munte (same instrumentation as above)
14:17	ID# 13 Ungurica (vioara, 2 contra [vioare], acordeon)
15:30	ID# 14 Balada (same instrumentation as above)
17:26	ID# 15 Briu din Corbi (same instrumentation as above)
18:16	ID# 16 Sirba lui Matache (same instrumentation as above)
20:04	ID# 17 Briu pe opt (ocarina, 2 contra, acordeon)
21:18	ID# 18 Briu pe sase (fluier, 2 contra, acordeon)
22:08	ID# 19 Same piece as ID# 18 (contra & accordeon only)
22:38	ID# 20 Same piece as ID# 18 (contra only)

22:50	ID# 21 Doina (caval)
24:27	ID# 22 Hora Batrineasca (caval)
25:45	End of Program