Prepared by: **JM**
Date**:** **02/26/13**

**UW ETHNOMUSICOLOGY ARCHIVES**
**WORK DISC LOG**

HRAF # **FS 5 Zimbabwe** Archive # **71-21.41**

Tape Title **Garfias/Kauffman Field Recordings (ARSA 1041) - Harare Beer Gardens, recorded 8/1/71 (tracks 6-7)**

| Recording Data (work disc): | Recording Data (source): Archive # 71-21.41 OT |
|---|---|
| Physical medium **1 compact disc** | Physical medium **1 analog reel** |
| Speed | Speed **7.5 ips** |
| Track Format | Track Format **Half-track** |
| Kind of sound **Stereo** | Kind of sound **Stereo** |
| Dimensions | Dimensions **5”** |
| Duration **23:56** | Duration **23:56** |
| Other characteristics **48 kHz/24-bit** | Other characteristics |

| | |
|---|---|
| 0:00 | Track 1. Ngororombe- 7 panpipes, 4 hosho, 1 drum (Mtoko) |
| 6:19 | Track 2. Malawi- False start- guitar, banjo, and hosho band, Amanganja people |
| 6:48 | Track 3. Guitar, banjo, and hosho band |
| 7:58 | Track 4. Banjo tuning |
| 8:27 | Track 5. Guitar, banjo and hosho band |
| 10:50 | Track 6. Guitar band in Harare beer hall end of one song |
| 11:11 | Track 7. Guitar band in beer hall |
| 14:18 | Track 8. Mtoko Chiwayawaya- 1 drum, 1 hosho, 1 whistle, 4 or 5 sets of wooden clappers |
| 22:06 | Track 9. Mtoko Chiwayawaya |
| 23:56 | End of program |
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