

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # **FS 5 Zimbabwe**

Archive # **71-21.27**

Tape Title **Garfias/Kauffman Field Recordings (ARMO 1027) - Drums, rattles and vocals- Mondoro, recorded 7/25/71**

Recording Data (work disc):

Recording Data (source): Archive # 71-21.27 OT

Physical medium <b>1 compact disc</b>	Physical medium <b>1 analog reel</b>
Speed	Speed <b>7.5 ips</b>
Track Format	Track Format <b>Half-track</b>
Kind of sound <b>Stereo</b>	Kind of sound <b>Stereo</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>22:29</b>	Duration <b>22:29</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

0:00	Track 1. Masoja (Masoja= soldiers; sing when Shona here running away from the European soldiers) vocals, rattles
2:26	Track 2. Conversation about following song
2:47	Track 3. Tandari (Tandari is a spirit which can enter anyone, and can make them do anything or can be sent away)
4:24	Track 4. Svuanepasi (a snake)
6:56	Track 5. Karanga-Bacumba dance with drums, shouts
14:34	Track 6. Karanga; Kwaira- two drums and dancers with leg rattles made of coke bottle caps
16:10	Track 7. Chiwayawaya (Zezuru)?
22:29	End of program