Prepared by **JM**
Date: **02/22/13**

**UW ETHNOMUSICOLOGY ARCHIVES**
**WORK DISC LOG**

HRAF # **FS 5 Zimbabwe** Archive # **71-21.15**

Tape Title **Garfias/Kauffman Field Recordings (ARMO 1015) - Mbira Dzavadzimu, hosho and vocals- Rwizi, Mondoro Tribal Trust Land, recorded 7/10/71**

| Recording Data (work disc): | Recording Data (source): Archive # 71-21.15 OT |
|---|---|
| Physical medium **1 compact disc** | Physical medium **1 analog reel** |
| Speed | Speed **7.5 ips** |
| Track Format | Track Format **Full-track** |
| Kind of sound **Stereo (mono program)** | Kind of sound **mono** |
| Dimensions | Dimensions **5”** |
| Duration **21:49** | Duration **21:49** |
| Other characteristics **48 kHz/24-bit** | Other characteristics |

| | |
|---|---|
| 0:00 | Track 1. Nhemamusasa (kushaura)- tune means to make stakes for the outside of a new house, a new place to live. Luken on hosho |
| 4:34 | Track 2. Nyamamsango (kushaura)- Luken on mbira |
| 6:58 | Track 3. Mahororo (kushaura)- Luken on mbira |
| 8:36 | Track 4. Kariga mombe (both parts)- Luken on mbira |
| 11:51 | Track 5. Practice round of following song |
| 13:28 | Track 6. Kariga mombe |
| 21:49 | End of program |
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